

# CURRICULUM VITAE

Coming from a strong background in sound engineering, I am now looking to re-establish myself as a developer. Programming is an area that I have always been interested in and I am now taking the opportunity to explore it as a serious career. To facilitate this change, I recently graduated from a Coding Traineeship as a full stack developer including completing two real-world projects successfully to specification using a wide range of programming languages. Throughout my career to date, I have gained excellent teamwork and client facing skills, which I hope to apply alongside my technical skills in a new and challenging role in development. I am eager to gain commercial experience in the industry as I see myself working as a developer for the long term.

## PERSONAL DETAILS

**NAME:** Richard Lawrence

**RESIDES:** Bristol

**TRANSPORT:** Full UK driving licence and vehicle

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## CODING TRAINEESHIP

**IT Career Switch Ltd**  
Coding Traineeship – Full stack developer  
1-year program

During the traineeship I had to demonstrate a very competent level of the following programming languages and technical skills

- HTML5, CSS3, JavaScript
- PHP, SQL, React, jQuery
- Java, Python, C#, Node.js
- Command Line Git, GitHub
- Remote API access

I have recently passed my **Microsoft 98-383: Introduction to Programming Using HTML and CSS**. More information on this certification can be found at: <https://docs.microsoft.com/en-us/learn/certifications/exams/98-383>

## ADDITIONAL TECHNOLOGIES:

- Visual Studio Code, Logic Studio Pro, Ableton Live, FMOD Studio & Designer, Mac MSP, Fuzz Measure, Amadeus Pro

## DEVELOPMENT EXPERIENCE:

Below are the two briefs of development projects I completed with IT Career Switch which can be found in my bio: <https://richlawrence.co.uk/>

### **Portfolio Project #1: “Gazetteer”**

The specification was to reply to a website specification for a map-based app to provide information on countries – with a focus on a “mobile-first” development. Preferably using a framework, to then develop HTML, CSS and JavaScript with JQuery modules that use PHP server-based components to source data from third-party APIs (Geonames, OpenWeather). The solution is assessed on its delivery to specification, functionality, and usability.

### **Portfolio Project #2: "Company Directory"**

A more rigorous reply to this specification was required as a user requirements document was needed to be prepared which, when signed off, triggers the release of SQL allowing to develop a "mobile first" application to maintain a company personnel database (MySQL). Sign-off is only achieved upon the student supplying an independently witnessed document providing confirmation of the system's ability to perform error-free.

### **CAREER HISTORY:**

**2017 – Present**

**POSITION HELD:**

**Audio Visual Direct**

**Senior Audio-Visual Consultant**

- Developed clear and effective written proposals/quotations for current and prospective customers
- Provided ongoing technical system support and advice to clients on projects
- Attended client meetings to ascertain the clients' technical requirements
- Sound engineering supervisor and training provider

**2015 – 2017**

**POSITION HELD:**

**Sounds Commercial**

**Sound Engineer & AV Technician**

- Rigged/de-rigged complete events
- Front-of-house mixing for various events across the southwest
- Equipment dry hire
- Equipment test, repair and refurbishment
- Audio and visual supervisor during events
- Marriot Royal sound technician
- Bristol City Council Sound Engineer
- Promoted to senior technician after one year

**2015**

**POSITION HELD:**

**SXS Events**

**Warehouse Operative**

- Equipment test, repair and refurbishment
- Rigging/de-rigging

**2008 – 2015**

**POSITION HELD:**

**Acres Ahead**

**Landscaper**

- Provided detailed designs and quotations for clients
- Landscape construction
- Garden maintenance

**2005 – 2007**

**POSITION HELD:**

**SITEC**

**Apprentice Signal Engineer**

- Completed Basic Signalling: Level 1 and 2
- Completed Signet Solutions training programme Parts A - F

### **EDUCATION:**

**2012 – 2015**

**University of the West of England**

BSc (Hons) Audio & Music Technology

**2010 – 2012**

**Chippenham College**

BTEC Level 3 Extended Diploma in Music Technology

**2005 – 2007**

**Chippenham College**

BTEC National Certificate in Electrical/Electronic Engineering